

# Fall 2022 Honors Courses

## Course requirements that can be satisfied with Fall 2022 Honors courses

Honors Core: HON 201, HON 203

Honors Elective: COM 203 HJ, ECO 150 HA, RHW 102 HA, REL 100 HA, HON 250 Foundations

F1a: RHW 102 H

F1b: COM 203 H

F3b: ECO 150 H, REL 100 H

F4a: HON 201, REL 100 H

F4c: HON 203, ECO 150 H

F4d: BIO 106

Honors Thesis: HON 300, HON 450, HON 451

## Honors Core Courses

### HON 201 A: Perennial Questions

Dr. Coleman Fannin – MWF 9:00-9:50 – 3 credit hours

*Satisfies an Honors Core requirement and a Foundations 4a requirement*

*Alternate title: **The Good Life***

*Alternate description:* As Aristotle observed, most people agree that the highest good is happiness or “the good life,” but we disagree about what happiness is and how to attain it. Nevertheless, Aristotle argued that we can know the good, and indeed become good, by acquiring the virtues. Although Christian thinkers asserted that we are inclined to evil and need faith to attain complete happiness, they developed an account of ethics and human nature that is largely consistent with that of Aristotle. However, the Enlightenment and other movements have challenged this account, and modernity has produced new conditions and problems that are relevant to the discussion. This course examines the question of the good life through a selection of texts from classical antiquity to the present day, in the context of the dominant narratives of our culture, with the goal of gaining wisdom about who we are and how we ought to live.

### HON 201 C: Perennial Questions

Dr. Christy Snider – MWF 10:00-10:50 – 3 credit hours

*Satisfies an Honors Core requirement and a Foundations 4a requirement*

*Alternate title: **A More Perfect Union***

*Alternate description:* This question-driven course encourages undergraduates to think critically about a fundamental concern or enduring question of human life addressed by the

humanities. The course offers students a deep and sustained program of reading, including an introduction to core texts and ideas, in order to encounter influential thinkers on this perennial concern or question over the centuries and into the present day. May be used to satisfy an appropriate general education requirement. The course will use *Reacting to the Past* historical role-playing games as means to examine the foundation of American democracy, the historical struggles of US citizens for equality, and the development of debates over the proper balance between justice and liberty. Students will be assigned roles, informed by classic texts, set in a specific moment of intellectual and social upheaval. Class sessions require students to engage with big ideas and develop skills in speaking, problem solving, leadership, and teamwork.

### **HON 203 A: Democracy and Its Friendly Critics**

Dr. Michael Bailey – MWF 12:00-12:50 – 3 credit hours

*Satisfies an Honors Core requirement and a Foundations 4c requirement*

*Alternate title: Democracy and Its Friendly Critics*

*Alternate description:* America's leading statesmen—such as James Madison, Alexander Hamilton, Thomas Jefferson, Abraham Lincoln, and Franklin Roosevelt—understood that popular government is extremely difficult to sustain. They understood what we largely have forgotten: Democracy, like all forms of government, comes with its own set of challenges and pathologies. These lessons about democracy are best expressed by Alexis de Tocqueville, a critic, albeit a friendly one, of American democracy who thoughtfully and forcefully articulated the dangers facing the emerging democratic world. This course will use Tocqueville's *Democracy in America* to illustrate the perpetual issues and problems of democracy—many of which are still very real despite our being blind to them—and we will also draw on works of literature, philosophy, film, and theology to give concrete meaning to these problems as they are manifested in American political and social life.

### **HON 203 B: Institutions, Society, Self**

Dr. Samantha Nazione – TH 12:30-1:45 – 3 credit hours

*Satisfies an Honors Core requirement and a Foundations 4c requirement*

*Alternate title: A Good Death*

*Alternate description:* This course will synthesize information from texts, case studies, class lectures, guest lectures, and documentaries to examine what it means to have a good death. Key theoretical concepts will be woven throughout including provider-patient communication models, the biomedical versus the biopsychosocial medical model, uncertainty reduction theory, and the SPIKES model of bad news giving. Students will participate in class discussions constructed to challenge them to consider factors that affect one's answer. Group activities, papers, exams and class discussions will be used to meet this goal.

## Honors Elective Courses

### **COM 203 HJ: Honors: Rhetoric and Public Address**

Mr. Matthew Delzer – TH 8:00-9:15 – 3 credit hours

*Satisfies an Honors Elective requirement and a Foundations 1b requirement*

*Catalog description:* Critical understanding and application of historical and theoretical foundations of contemporary public address, with practice in public speaking. Speech preparation emphasizes research, audience analysis, and strategic development of ideas, organization and delivery.

### **ECO 150 HA: Honors: The Wealth and Poverty of Nations**

Dr. Lauren Heller – MWF 1:00-1:50 – 3 credit hours

*Satisfies an Honors Elective requirement and Foundations 3b and 4c requirements*

*Catalog description:* This course introduces students to “big questions” surrounding wealth and poverty both internationally and domestically. In doing so, the course examines both market and government mechanisms for the production and distribution of resources, as well as the complexity of the global economy and its implications for people of different countries and cultures. Course coverage includes important components of the discussion of wealth and poverty, including economic growth, unemployment, inequality and income mobility, immigration, international trade, and sustainable development.

### **HON 250: Honors: History of Rock and Roll**

Dr. Christy Snider – TH 9:30-10:45 – 3 credit hours

*Satisfies an Honors Elective requirement*

*Catalog description:* Surveys United States society and culture by analyzing the rise and development of rock and roll music. Special attention is paid to the connections between politics, gender, race, class, technology and popular music in the post-World War II era. PR: one 100 or 200 level history course or CI.

### **RHW 102 HA: Honors: First Year Seminar in Writing**

Dr. Christina Bucher – TH 8:00-9:15 – 3 credit hours

*Satisfies an Honors Elective requirement and a Foundations 1a, 1b requirement*

*Alternate description:* The general theme for RHW 102 courses is “Self and Society,” which is broad—as Walt Whitman would say, “[It] is large, [it] contains multitudes.” This section of RHW 102 will be organized around a series of writing problems—a word I like better than assignments because it indicates that in your writing you are looking for possible solutions to a “problem” or dilemma—that are in one way or another related to this notion

of “self and society,” but not necessarily to one another. (Sharp minds, however, may indeed see subtle connections.) The course includes an independent research writing problem developed on your own in consultation with me and your peers—you will begin working on this writing problem at the beginning of the semester. Its end product is WP#5, the final paper in the course.

**BIO 106 HA: Honors: Biological Diversity**

Dr. Caitlin Conn – TH 9:30-10:45 and M 1:00-3:00 (lab) – 4 credit hours

*Satisfies an Honors Elective requirement and a Foundations 4d requirement*

*Course Description:* Evolutionary relationships of major taxonomic groups – bacteria, protozoans, fungi, plants and animals. Conservation of endangered species and communities. Laboratory includes collection and study of organisms on the Berry College campus.

**REL 100 HA: Honors: World Religions**

Dr. Jeffrey Lidke – MWF 10:00-10:50 – 3 credit hours

*Satisfies an Honors Elective requirement and a Foundations 3b, 4a requirement*

*Course Description:* This course is designed as an exploration of the religious beliefs, cultural practices, mythic narratives and ethical principles of the major religions of Asia. As Asia comprises nearly 70% of the world’s land mass, cultures, languages and peoples it is impossible to cover all Asian religions in just 14 weeks. In actuality, there are roughly 300 distinct religious traditions in Asia. In the weeks ahead, we will focus primarily on the two most influential Asian religions: Hinduism and Buddhism. The former comprises nearly 1.2 billion adherents and is the world’s third largest religion behind Christianity and Islam. The latter, Buddhism, has spread to nearly every corner of the world with its appealing message of gender- and class-transcendent freedom. As we engage our studies we will do so with the intention of not only better understanding “them” (Asian Hindus and Buddhists) but also ourselves.

## Honors Thesis Courses

### **HON 300 (A/B): Honors Transitions**

Berry Staff – T 9:30-10:45 (A)/T 12:30-1:45 (B) – 1 credit hour

*Satisfies an Honors Thesis requirement*

*Alternate description:* HON 300 is a one credit hour course specifically designed to help students transition from their Honors coursework to their Honors thesis. Meeting weekly with one of the Honors directors, students will reflect on the Honors coursework and academic progress that they have made so far in order to connect the understanding they have gained to a particular area of intellectual interest on which to base their thesis. We'll look at how far you've come in the Honors Program and work together to take concrete, substantive steps to plan your path forward. Along the way, we'll address common questions and pitfalls that students run into when managing a large project like a thesis and how to overcome them. By the end of the course, students will identify a thesis director and committee member and complete the paperwork to register for HON 450. Students taking HON 300 will be able to sign up for HON 450 as a 2-credit hour course (rather than 3), so it will require no additional credit hours in an Honors student's (often already packed) degree plan.

### **HON 450: Honors Thesis I**

2 credit hours

*Satisfies an Honors Thesis requirement*

*Alternate description:* HON 450 is a thesis development course that is graded on an Honors/Satisfactory/Unsatisfactory scale. To sign up for HON 450 you will first need to identify your thesis director (usually a professor in your major department) as well as another thesis committee member (another faculty member who might be from your major department or from another department). You should develop at least a tentative idea for your thesis project. Your thesis director will need to create a syllabus for the HON 450 course and you will need to write a statement explaining how your project will help you advance toward your long-term goals. Finally, you will need to complete the special registration form found on the Honors Program website ([berry.edu/honors](http://berry.edu/honors)). Look for the link to the forms at the bottom left of the page. Bring the form (signed by your thesis director, committee member, and yourself), syllabus, and statement to the Honors director (Dr. Heller in Green 325 B) for her signature (email Dr. Heller at [lheller@berry.edu](mailto:lheller@berry.edu) first to set up an appointment). Completed and signed paperwork must be turned into the Registrar's Office by the end of the add/drop period.

### **HON 451: Honors Thesis II**

3 credit hours

*Satisfies an Honors Thesis requirement*

*Alternate description:* HON 451 is a thesis writing course that is graded on the standard letter grade scale. To sign up for HON 451 you must have already completed, or be

currently enrolled in, HON 450. Your thesis director will need to create a syllabus for the HON 451 course and you will need to write a thesis proposal and summary of your work in HON 450. Finally, you will need to complete the special registration form found on the Honors Program website ([berry.edu/honors](http://berry.edu/honors)). Look for the link to the forms at the bottom left of the page. Bring the form (signed by your thesis director, committee member, and yourself), syllabus, and statement to the Honors director (Dr. Heller in Green 325 B) for her signature (email Dr. Heller at [lheller@berry.edu](mailto:lheller@berry.edu) first to set up an appointment). Completed and signed paperwork must be turned into the Registrar's Office by the end of the add/drop period.